From the sites visited over the course of the semester, we chose to focus on the female figure in public space. The intention of the collage is open-ended to interpretation, but with an emphasis on the female body, represented by the repetition of the sculpted Kastalia-Brunnen in the University of Vienna courtyard, a symbol of resistance in a misogynistic context.

With regards to the design, both the color scheme and the grid element derive from the tiles of Maître Leherb's *Continents* in the building former home to the University of Economics, a work that, from a postcolonial perspective and against the backdrop of feminist art history, is critically perceived. With this context and approach, the intention remains not only open, but provocative, bringing to light a critical stance immanent in public art.

Elements from the following sites included in the collage:

Vienna Secession - dome and arc detail - Joseph Maria Olbrich
Ehemalige WU - The Continents - Maître Leherb
Verbund Zentrale - Yellow Fog - Olafur Eliasson
Gusen - Concentration Camp Memorial - lettering
University of Vienna - Kastalia-Brunnen - Edmund Hellmer

Emma Katarina Kaufmann LaDuc - Kim Josée Colette Gubbini
Urban explorations - Field trips to public art / spaces - Jeanette Pacher
Institut für Bildende und Mediale Kunst - Ortsbezogene Kunst
Universität für angewandte Kunst Wien

Wie erinnern wir?